



# TONERIDER

Pickups & Effects Catalogue 2007

## Introduction

I founded Tonerider Musical Products Ltd in 2003 with one aim - to make the best sounding music gear on the planet - at prices the working musician can afford. We don't have "student lines" or "pro series": each and every piece of gear we produce is designed to perform in a professional environment - on stage, in the studio, or at the most demanding rehearsal session.

For 2007, we have introduced a variety of new products, the most important of which are the new Tonerider Analog Guitar Effects series. Designed in conjunction with Texan tone guru Brad Ferguson, these boxes feature True Bypass switching, full analog circuits often using discontinued vintage chips and transistors, and our bulletproof (well, guitarist-proof) custom enclosures - features you would normally only find in the most obscure, hard-to-find boutique products.

Please enjoy our first print catalog. If you have any further questions about Tonerider products, we would love to hear from you.

Andrew Cunningham  
Founder  
Tonerider Musical Products Ltd.

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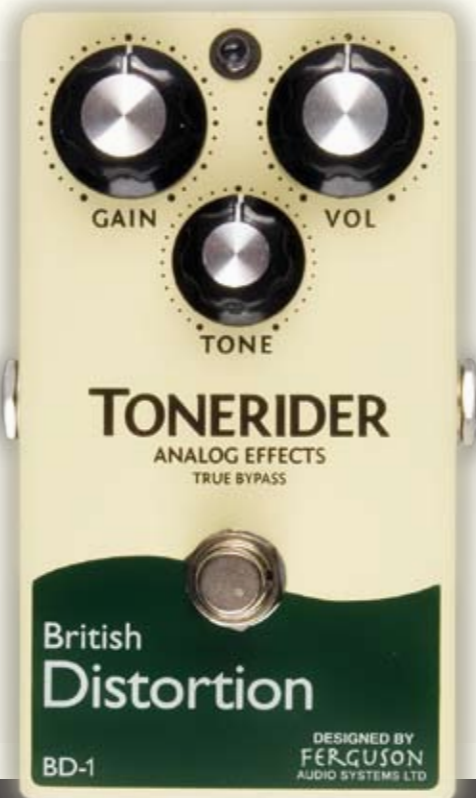
NEW for 2008!



TRUE BYPASS - SUPER-RUGGED BUILD - PRO STUDIO SOUND

### Introduction

Designed in conjunction with Texan tone guru Brad Ferguson, our new range of analog pedals deliver killer tones in a stylish, simple package. With features normally only seen on the highest price "boutique" effects, these boxes deliver pro tone at prices the working musician can afford.



### British Distortion BD-1

Devotees of classic British amps stand up and be counted! Our new British Distortion pedal offers guitarists the thick, rich, harmonic laden sound that launched a thousand bands. From crunchy rock tones at lower gain settings to searing sustain-drenched solo sounds when pushed to the max, the British Distortion will redefine your idea of what is possible to achieve without messy, hard-to-maintain tubes.

#### Features:

- Saturated British tone on high gain settings, great crunch rhythm tone on lower settings
- Superb, musical harmonics

- \*Retro Enclosures
- \*Sublime Tones!
- \*True Bypass
- \*Neutrik Jacks



### **American Overdrive AO-1**

The American Overdrive delivers a powerful range of creamy, tube-like tones with extra headroom on lower gain settings (it makes a great dirty boost, too), and offers a generous amount of gain and bite at higher settings.

**Features:**

- Tube-like overdrive that stays sharp and doesn't overfatten your midrange
- Works as a light-gain boost on low gain settings.

### **SuperLush Chorus SC-1**

Based on a highly sought-after Japanese design of the 70s, the Tonerider Chorus delivers the lushest, richest chorus sounds available. Using the out-of-production BBD chipset, this is the only current production chorus that delivers the classic chorus sounds that created the signature guitar sounds of Pink Floyd, Yes, the Police, and countless others.

**Features:**

- Dynamic Rate control for fast speed chorus
- Depth control



### **Compressor CP-1**

From the tightest funk sounds to the smoothest blues solos adding the Tonerider Compressor in your signal chain will SERIOUSLY enhance you tone. Imagine having more sustain, more "pop" and a more ear-friendly dynamic range. Our unique attack control puts you in charge of how much of your original pick attack is left in the signal.

**Features:**

- Low noise musical compression
- Variable attack control



# Stratocaster Pickups

- \* Calibrated Windings
- \* Vintage Correct Materials
- \* Played by Pros Worldwide!



## Pure Vintage TRS1

Designed for players who don't need more output, but seek the sought-after "vintage" strat sound that has helped create music across six decades. The Pure Vintage set features true Forbon flatwork and USA-made braided wire just like the original. Tonerider custom covers in a range of classic colours complete the great look and handcrafted feel of this set.

### Pure Vintage Specs

Magnets	Alnico V & III
DC Resistance	5.7k, 5.9k, 6.3k
Pole Spacing	2 1/16" (52.4mm)
Polarity	RWRP South/North/South

Available with vintage white, cream, mint and black covers



## Classic Blues TRS3

Hotter and spankier! Our Classic Blues set offers classic late 60s tones, voiced for a faster attack on single note lines. Now wound with grey Forbon flatwork for a true 60's look and feel.

### Classic Blues Specs

Magnets	Alnico V
DC Resistance	6.2k, 6.5k, 6.8k
Inductance	2.3H, 2.3H, 2.5H
Pole Spacing	2 1/16" (52.4mm)
Polarity	RWRP South/North/South

Available with vintage white, cream, mint and black covers



Custom Strat by Goya Luthiers

Francesco Jara Santiago, Chile



Peter Cornelius, Bluestar Award Winner



# TELECASTER PICKUP SERIES



## ***Vintage Plus TRT1***

Rhythm, lead, chicken pickin' and slide never sounded better! Our Vintage Plus neck model offers warmth and clarity and enough punch for country, blues, pop and jazz applications. The bridge uses aged magnets and is under-wound to retain the dynamic high-end that country players demand, without sacrificing the slightly compressed low-end that makes tele bridge pickups a joy to play

### ***Vintage Plus Specs***

Magnets	Alnico V
DC Resistance	6.8k (n); 6.3k (b)
Inductance	2.4H (n), 2.2H (b)
Pole Spacing	51mm (n); 55mm (b)
Wiring	Vintage Braid



*Telecaster by  
Burton Guitars,  
Las Vegas Nevada*



## ***Hot Classics***

A higher wind on Alnico III magnets makes our Hot Classics a must for rock and blues players who want more edge from their Telecasters. Hot Classics have a stronger midrange, thicker bass response and a raunchy upper register. The Alnico III magnets offer great note separation, even for chord work using boost and overdrive pedals.

### ***Hot Classics Specs***

Magnets	Alnico III
DC Resistance	7.2k (n); 9.1k (b)
Inductance	2.4H (n), 3.5H (b)
Pole Spacing	51mm (n) 55mm (b)
Wiring	Vintage Braid



*Relic Telecaster by  
RebelRelic Guitars,  
Amsterdam*



## Alnico IV Classics AC4

Pick sensitive, rich in harmonics and with a tight bass. A superb set for the Blues guitarist or a vintage-inspired rock player. This set is voiced for maple top-mahogany neck guitars.

### Alnico IV Classics Specs

Magnets	Alnico IV
DC Resistance	7.9k, 8.6k
Inductance	4.5H, 5.0H
Pole Spacing	50mm
Wiring	Four Conductor

Available with black, zebra coils and nickel and gold covers



## Rocksong TRH1

Used by some of the world's leading custom guitar makers, the Rocksong set is the perfect hybrid vintage set. The neck pickup is smooth and sustainful - perfect everything from jazz to distortion saturated rock. The bridge pickup is a super-charged PAF, offering power and dynamics with a clear top end.

### Rocksong Specs

Magnets	Alnico II	Pole Spacing	50mm
DC Resistance	7.9k (n) 12.0k (b)	Wiring	Four Conductor
Inductance	5.4H, 7.5H	Wire Length	35cm (n), 21cm (b)

Available with black, zebra coils and nickel and gold covers



## Generator TRH2

A full-blooded, harmonically rich neck pickup delivers rock and blues tones with power to spare, while the high-output bridge pickup can take you from bluesy rock to screaming solos. Rolling off the volume knob reveals great, useable clean tones.

### Generator Specs

Magnets	Alnico V	Pole Spacing	50mm
DC Resistance	8.0k (n) 16.0k (b)	Wiring	Four Conductor
Inductance	5.4H, 9.3H	Wire Length	35cm (n), 21cm (b)

Available with black, zebra coils and nickel and gold covers

- \*Nickel-Silver Covers
- \*Nickel-Silver Baseplates
- \*Four-conductor Wiring
- \*Soundfiles online!

# P90s and R90s



## Hybrid 90 H90

Scatterwound on fibreboard bobbins, our Hybrid 90 set uses a hybrid magnet set in both the neck and bridge positions. The result? Great sustain and unrivalled clarity with plenty of true p90- kick with the volume up high, and sweet and mellow with the volume rolled back. All the Vintage p90 tones are available, with enough bite for the modern player. RWRP allows for hum-cancelling operation with both pickups in parallel.

### Rebel90 Specs

Magnets	Alnico II
DC Resistance	7.9k (n), 8.5k (b)
Inductance	4.7H (n), 4.9H (b)
Pole Spacing	50mm
Polarity	RWRP South (n), North (b)

*Available with cream or black bobbins*



## Rebel 90 R90

P90 Power in a buckler sized package! Our new Rebel 90 delivers more output than a standard p90, making it a great choice for rock players. With a strong tight bass and crisp highs, the Rebel 90 finds the sweet spot between single coil and humbucker tonalities.

### H90 Specs

Magnets	Alnico V & II Hybrid
DC Resistance	8.0k (n), 8.5k (b)
Inductance	7.2H (n), 7.7H (b)
Pole Spacing	50mm
Polarity	RWRP South (n), North (b)

*Nickel Cover only. For gold covers minimum quantities apply.*

Find out more about Tonerider Products by checking the reviews at [www.harmony-central.com](http://www.harmony-central.com)

# TONERIDER BASS SERIES



## ***Jazz Bass TRJ1***

Designed for maximum tonal versatility, the Jazz-Plus is the perfect passive pickup for your Jazz-Bass. Roll-off the tone and hit the bridge pickup for fat "Jaco" inspired tones, or open up all controls and find enough punch, harmonics and clarity for some serious slap-work. The aged magnets in the neck position allow for plectrum work that retains detail and a crisp attack.

### ***Jazz Plus Specs***

Magnets	Alnico V
DC Resistance	8.0k (n); 8.5k (b)
Inductance	3.5H, 4.1H
Pole Spacing	56.1mm (n); 58.9mm (b)
Wiring	Vintage Braid



## ***Precision Bass TRP1***

From low-down reggae riffs to growling rock, our Precision-Plus pickup is designed for the bassist who needs maximum tonal variety - just by altering their pick attack. A compressed sound reduces volume changes, but maximizes tonal colors.

### ***Precision Plus Specs***

Magnets	Alnico V
DC Resistance	11.2k
Inductance	6.7H
Pole Spacing	58.9mm
Wiring	Vintage Braid

# Pickup Guide

Our pickups come in a variety of flavours to suit every musician's palette.

Below is a guide to all our 2007 pickup models.

DCR = DC Resistance (ohms) Ind. = Inductance (Henries)

## Stratocaster Pickup Series Specifications

Model	Model#	Color	Magnet	DCR	Ind.	Leads	Output
Pure Vintage Neck	TRS1N	White	A5	5.8k	2.1H	26cm	Low
Pure Vintage Mid	TRS1M	White	A5	6.1k	2.2H	20cm	Low
Pure Vintage Bridge	TRS1B	White	A5+A3	6.5k	2.4H	15cm	Low
Classic Blues Neck	TRS3N	White	A5	6.2k	2.3H	26cm	Medium
Classic Blues Mid	TRS3M	White	A5	6.5k	2.3H	20cm	Medium
Classic Blues Bridge	TRS3B	White	A5	6.8k	2.5H	25cm	Medium

## Humbucker Pickup Series Specifications

Model	Model#	Color	Magnet	DCR	Ind.	Leads	Output
AC4 Neck Gold	AC4N-GD	Gold	A4	7.5k	5H	35cm	Vintage
AC4 Neck Nickel	AC4N-NK	Nickel	A4	7.5k	5H	35cm	Vintage
AC4 Neck Zebra	AC4N-ZA	Zebra	A4	7.5k	5H	35cm	Vintage
AC4 Neck Black	AC4N-DB	Black	A4	7.5k	5H	35cm	Vintage
AC4 Bridge Gold	AC4B-GD	Gold	A4	8.5k	6.5H	20cm	Vintage
AC4 Bridge Nickel	AC4B-NK	Nickel	A4	8.5k	6.5H	20cm	Vintage
AC4 Bridge Zebra	AC4B-ZA	Zebra	A4	8.5k	6.5H	20cm	Vintage
AC4 Bridge Black	AC4B-DB	Black	A4	8.5k	6.5H	20cm	Vintage
Rocksong Neck Zebra	TRH1N-ZA	Zebra	A2	8.0k	5.4H	35cm	Vintage
Rocksong Neck Black	TRH1N-DB	Black	A2	8.0k	5.4H	35cm	Vintage
Rocksong Bridge Zebra	TRH1B-ZA	Zebra	A2	12.1k	7.5H	20cm	Medium
Rocksong Bridge Black	TRH1B-DB	Black	A2	12.1k	7.5H	20cm	Medium
Generator Neck Zebra	TRH2N-ZA	Zebra	A5	8.0k	5.4H	35cm	Medium
Generator Neck Black	TRH2N-DB	Black	A5	8.0k	5.4H	35cm	Medium
Generator Bridge Zebra	TRH2B-ZA	Zebra	A5	16.8k	9.3H	20cm	Hot
Generator Bridge Black	TRH2B-DB	Black	A5	16.8k	9.3H	20cm	Hot

## Telecaster Pickup Series Specifications

Model	Model#	Color	Magnet	DCR	Ind.	Leads	Output
Vintage Plus Neck Gold	TRT1N-GD	Gold	A5	7.0k	2.4H	26cm	Medium
Vintage Plus Neck Nickel	TRT1N-NK	Nickel	A5	7.0k	2.4H	26cm	Medium
Vintage Plus Bridge	TRT1B	Black	A5	6.2k	2.2H	20cm	Low
Hot Classics Neck Gold	TRT2N-GD	Gold	A3	7.3k	2.4H	26cm	Medium
Hot Classics Neck Nickel	TRT2N-NK	Nickel	A3	7.3k	2.4H	26cm	Medium
Hot Classics Bridge	TRT2B	Black	A3	8.8k	3.5H	20cm	Hot

## ***Pickup Guide (continued)***

### ***P90 Pickup Series Specifications***

Model	Model#	Color	Magnet	DCR	Ind.	Leads	Output
Hybrid 90 Neck Black	H90N-BL	Black	A5 + A2	8.1k	7.2H	40cm	Low
Hybrid 90 Bridge Black	H90B-BL	Black	A5 + A2	8.6k	7.2H	30cm	Low
Hybrid 90 Neck Cream	H90N-CR	Cream	A5 + A2	8.1k	7.7H	40cm	Low
Hybrid 90 Bridge Cream	H90B-CR	Cream	A5 + A2	8.6k	7.7H	30cm	Low
Rebel 90 Neck	R90N	Nickel	A2	8.4H	4.7H	32cm	Hot
Rebel 90 Bridge	R90B	Nickel	A2	9.4H	4.9H	25cm	Hot

### ***Bass Pickup Series Specifications***

Model	Model#	Color	Magnet	DCR	Ind.	Leads	Output
Jazz Plus Neck	TRJ1N	Black	A5	8.0k	3.5H	21cm	Medium
Jazz Plus Bridge	TRJ1B	Black	A5	8.5k	4.1H	16cm	Medium
Precision Plus	TRP1	Black	A5	11.2k	6.7H	20cm	Medium

On the web: [www.tonerider.com](http://www.tonerider.com)

**TONERIDER**  
PICKUPS - EFFECTS - AMPLIFIERS

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